

# ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☒ Ms.

☒ yes

☒ no

☐ Mr. Artist

Lynette M. Janke-Weber

(Last Name Last)

Permanent  
Address

617 Fairchild Ave.

Kent

Street

City

44240

Zip

Tel. (216) 673-0217

Area Code

Temporary or  
Studio Address

School of Art KSU

Kent

Street

City

44242

Zip

Tel. (216) 672-2158

Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in? \_\_\_\_\_

Collaborator \_\_\_\_\_

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address: \_\_\_\_\_

## Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

Brenda Q. Rogers

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 7, 1981.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Lynette M. Janke-Weber

# ENTRY BLANKS

1

- ☐ 1. Paintings    ☐ 2. Graphics    ☐ 3. Photography  
☒ 4. Sculpture    ☐ 5. Electric    ☐ 6. Crafts

Materials woven tapestry - linen warp  
wool weft

Title Symbolic Triangle: Mountain

Price or NFS  
3000<sup>00</sup>

Insurance Value  
if NFS Only

Size  
5' x 5' x 8"  
deep

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

Total No. in Edition

Price  
Unframed

Price of  
Frame

ACCEPTED

DO NOT WRITE IN THIS SECTION

ACCEPTED

REJECTED

REJECTED

2

- ☐ 1. Paintings    ☐ 2. Graphics    ☐ 3. Photography  
☐ 4. Sculpture    ☐ 5. Electric    ☒ 6. Crafts *TEX*

Materials rice paper - hand dyed  
mother of pearl buttons  
thread

Title Untitled Study with Buttons I and II

Price or NFS  
400<sup>00</sup>

Insurance Value  
If NFS Only

Size  
20" x 20"

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

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Price  
Unframed

Price of  
Frame

ACCEPTED

DO NOT WRITE IN  
THIS SECTION

ACCEPTED

RECEIVED

REJECTED

50 (T)  
A & B

REJECTED

DATE

PC 4/11

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## DELIVERY OF SLIDES, ENTRY BLANKS, & OBJECTS

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Slides and the completed Entry Blank must be mailed by March 7 or delivered to the Museum Service Entrance (west side of Museum) during March 2 through 7 from 9:30 a.m. to 4:30 p.m.

No entry fee will be charged.

Two-dimensional works should be represented by two 35 mm. slides (2" x 2"—not mounted between glass). One should be an overall view and the other a detail. Those who believe that the detail will not aid the jury in understanding their work need not submit the second slide.

Three-dimensional works should be represented by three 35 mm. slides (2" x 2"—not mounted between glass). One of the views should show an indication of scale.

The artist's name, title, media, and dimensions must be marked on each slide. On the front of each slide, the top of the work should be indicated and the entry number (1 or 2) should be marked in the upper right-hand corner.

If you wish to have your slides returned, please include a self-addressed stamped envelope, and they will be returned around March 27. If you need information about having your works photographed, contact the New Organization for the Visual Arts at 621-1844.

Works accepted for the final jurying should be delivered to the Museum Service Entrance during April 7 through 11 from 9:30 a.m. to 4:30 p.m. All objects shipped to the Museum should be sent PREPAID and must arrive by April 11.

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## RETURN OF OBJECTS

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*Objects cannot be removed from the Museum prior to these return dates.*

Installation of the May Show will be considered final at the time of the preview. In fairness to all accepted artists, requests for changes in the installation will not be honored.

### Rejected Entries

Unless C.O.D. return shipment is requested, rejected objects must be picked up Tuesday-Saturday, April 28-May 2, 1981, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

### Accepted Entries

Unless sold or C.O.D. return shipment is requested, accepted objects must be picked up June 15-20, 1981, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

### Shipments to the Artist

**The shipping of art objects is expensive.** All objects requested to be returned by the Museum will be shipped C.O.D. Due to problems such as reliability and insurance limitations, selections of the freight company will be left to the Museum's discretion. Artists will be billed for repacking for return shipment by the Museum. Please state shipping address on the entry blank.

The Cleveland Museum of Art  
11150 East Boulevard  
Cleveland, OH 44106

Dear Mr. Hinson,

please turn my 2 part paper piece "Untitled Study with Buttons"  
parts 1 & 2 over to Brenda Rogers when she comes to  
pick it up. Thank-you.

Sincerely,

Lynette M. Janke-Weber